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# GREENHERITAGE COMMUNITY OF PRACTICE

Webinar 2 – Culture as a driver of climate adaptation and resilience: from data to community action

7 May, 16h CET

[ZOOM LINK](#)

## Culture as a driver of climate adaptation and resilience from data to community action

**Date:** 7 May 2026

**Time:** 16h – 17:15 CET

**16:00 – 16:05:** Welcome and Introduction – Opening remarks and overview of the session objectives.

**16:05 – 16:25:** Presentation – **Prof. Vladimir Djurdjevic** – Art as a bridge between climate science and public understanding.

**16:25 – 16:45:** Presentation – **Olfa Arfaoui** – Feminist and community-based cultural initiatives for ecological awareness.

**16:45 – 17:10:** Discussion and Q&A – Interactive exchange with participants.

**17:10 – 17:15:** Closing Remarks.



**SUPER SALE**

## Culture as a driver of climate adaptation and resilience from data to community action

The second GH CoP webinar explores the vital role of culture and the arts in climate change adaptation, highlighting how they can bridge scientific knowledge and grassroots action.

**Prof. Vladimir Djurdjevic** (Serbia) reflects on how artistic practices can translate complex climate data into accessible and emotionally engaging experiences, helping societies better understand, think and respond to environmental challenges.

**Olfa Arfaoui** (Tunisia) shares perspectives from feminist and community-based cultural initiatives—through platforms such as FEMENA Network and the project BriDJing Womxn—that integrate ecological awareness while amplifying underrepresented voices and fostering inclusive forms of action.

Together, their contributions position culture as a powerful space for building resilience, shaping collective narratives and advancing inclusive responses to the climate crisis.



## About the speakers

**Olfa Arfaoui** (Tunisia) Artist / Co-Founder and Director, FEMENA Network, is a dedicated feminist activist, deeply committed to using creativity as a transformative tool for social change. She founded the FEMENA Network, an international Belgium-based association that supports artists and creatives in collective efforts to address complex challenges in the Global South. She co-founded La Fabrique Art Studio in Tunisia, an inclusive platform that fosters innovation and collaboration among emerging artists, with a particular focus on promoting women and gender diversity in the arts. She created the first DJ Academy for Girls in North Africa.





## About the speakers

**Vladimir Djurdjevic** (Serbia) is a full professor at the Faculty of Physics, specializing in climate modeling, risk and vulnerability assessment, and climate change adaptation analysis. He is currently leading the EXTREMES project. In addition to his academic career, he is a co-founder of the Green Art Incubator initiative ([greenartincubator.org](http://greenartincubator.org)) and a contributor to the Klima101 portal ([klima101.rs](http://klima101.rs)). He is the recipient of the WMO Borivoje Dobrilović Award, the annual award of the Faculty of Physics, the Konstantin Jireček Medal, the "Green Leaf" award, and the annual recognition of the Center for the Promotion of Science.





## Culture as a driver of climate adaptation and resilience from data to community action

Useful links:

- [BriDJing womxn project](#)
- [XP Conversations: Olfa Arfaoui on the creation of FEMENA](#)
- [Green Art Incubator | GAI](#)
- [Samo Jedan AUGMENTED LECTURE](#)
- [BESNO LICE PRIRODE](#)

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