



European Education and Culture Executive Agency
under grant agreement **No 101129632**

Co-funded by the
Creative Europe Programme
of the European Union



Newsletter V

Interpreting Art of Mysterious Medieval Stećak Tombstones through Virtual Reality

Exploring the Fusion of Traditional Theater and Virtual Reality

We are proud to announce that the implementation of the StećakLand project has reached its final stage, in which an imaginative landscape has been created where the symbols of the stećci “come alive”, enabling new forms of engagement with this unique cultural heritage. Visitors are invited to experience the world of the stećci through:



- VR application in museums,
- AR application at sites,
- theatrical performance integrating VR technology.

Through this multilayered approach, audiences can experience stećci not only as archaeological artifacts, but also as dynamic cultural symbols that continue to inspire artistic creation. This innovative project represents a significant step in reimagining how medieval cultural heritage can be mediated through digital technologies, theatre, and public engagement.

Events and Promotions

Promotions of the Project

September 17: Dubrovnik Museums

September 19: National Museum of Montenegro, Cetinje

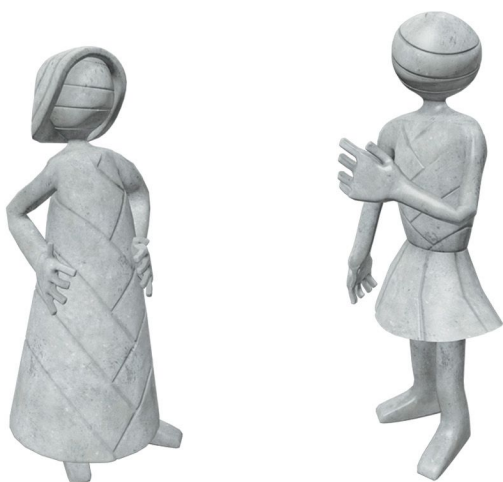
September 20: National Museum of Užice



<https://stecakland.ba/>

The theatrical performance

The theatrical performance *StećakLand* or *Stone Memory* explores the creative possibilities of virtual technologies within contemporary stage expression. Actors **Selma Alispahić**, **Aldin Omerović**, **Elma Juković**, **Nedim Džinović**, **Enes Kozličić** and **Anja Kraljević** share the stage with digital elements, inviting audiences into an imagined world inspired by the symbols and ornaments of medieval stećci — monumental tombstones that represent one of the most remarkable cultural legacies of Bosnia and Herzegovina, Croatia, Montenegro, and Serbia.



Performance Schedule

September 14: Belgrade Drama Theatre

September 17: Marin Držić Theatre, Dubrovnik

September 19: Royal Theatre "Zetski dom," Cetinje

(All performances begin at 20:00)



The views and opinions expressed in this newsletter are the sole responsibility of the author and do not necessarily reflect the views of the European Commission.

All rights reserved © 2024 StecakLand PROJECT | digi@digi.ba

StećakLand or Stone Memory

Playwright and Dramaturg:
Vedran Fajković

Director: **Kenan Kulenović**

Artistic Team:

Set and Costume Designer:
Adisa Vatreš Selimović

Assistant Set and Costume Designer:
Monika Močević

Sound Designer: **Muhamed Bajramović**

Choreographer:
Irma Alimanović Alihodžić

Graphic Designer: **Luka Ramljak**

Photographer: **Velija Hasanbegović**

Stage Manager: **Bojana Jagličić**

Producer: **Adna Rizvan**

<https://stecakland.ba/>