

**DANCING**



**HISTOR<sup>Y</sup>IES**

*Binding communities  
and heritage through dance*

## Dancing Histor(Y)ies 2025



17th to 21st May

Arqueologic Park  
of Viminacium

4th to 26th July

Nora and Barumini

Castell Sant'Angelo in  
Rome

5th to 8th June

Festival de Teatro  
Clásico de Mérida

3rd to 17th August

## FESTIVALS

We are back with the programme information for the Dancing Histor(y)ies Festival 2025. After an autumn/winter of meetings, gatherings, and workshops to improve the DH Model, we are now preparing the full schedule of workshops and related events. The artistic and institutional partners continue to generate news about their meetings across the various venues where this year's dance festivals will be held. Now, our next step is to review the updates shared by our local partners about this exciting period we are entering, dedicated to dance and European cultural heritage

### 17th and 21st May- Castel Sant'Angelo (Roma)



From the Port of Ostia Antica, we will travel to Castel Sant'Angelo in the city of Rome, where dance companies will perform indoors, showcasing their acts in these unique halls—spaces and settings that will inspire and move visitors and participants alike.

After the days of workshops and upcoming residencies, our companies will develop a joint program featuring short performances during different sessions and times on May 20 and 21. This will involve a highly complex technical and human effort, marking the beginning of our dance festival season in archaeological sites.

For information and ticket reservations for Castel Sant'Angelo, please contact us: [INFO CASTEL SANT'ANGELO](#)

### From 5th to 8th June – Archeological Park Viminacium (Serbia)



The Viminacium Institute of Archaeology is organizing its 2nd International Contemporary Dance Festival for Dancing Histor(y)ies in the Archaeological Park Viminacium on June 5, 6, 7, and 8.



The festival will feature several local performances along with the four companies involved in the project: [420PEOPLE](#), [Derida Dance Center](#), [Polish Dance](#) and [ILDance](#).

In this evocative setting, contemporary dance, art, and archaeology at Viminacium will come together in five shows, engaging local communities. All the details of the 2024 Festival are available at the link: [INFO VIMINACIUM](#)

More information about the 2025 edition will be shared soon.

### From 4th to 26th July – Festival de Teatro Clásico de Mérida



For the 71st edition, the Mérida International Classical Theatre Festival will organize activities aligned with the values and concepts of the project. Additionally, it will promote micro-events, workshops, and performances from projects selected for the 27th European Youth Greco-Roman Theatre Festival, 2025.



“Dialogue” is the word that defines Dancing Histor(y)ies — the dialogue between performing arts and cultural heritage, and the dialogue between institutions and different countries. This demonstrates that culture is a key tool to open doors, cross borders, and foster collaborations. All artistic partners will present their performances in July. You can find all information on the Festival's website link: [INFO MERIDA FESTIVAL 2025](#)

## From 3rd to 17th August- Nora and Barumini in Sardinia

This year, we are changing locations and moving to the archaeological sites of Nora and Barumini, which are already preparing to host our companies during August:

- 420PEOPLE 3rd August / Derida Dance 6th August / ilDance 8th August / Polish Dance Theatre 10th August
- Local production performance on 17th August



The rhythm of international dance beats strongly in Sardinia thanks to Dancing Histor(y)ies. Four international dance groups and a local production will take the stage with co-productions already underway from workshops in May and June, as well as residencies organized around the performance dates.



All the details in the links: [SITE OF NORA](#) and [SITE OF BARUMINI](#)

Keep following us! See you in September for more news to come!

Don't forget to subscribe to DH's official newsletter by filling out the form on [www.dancinghistoryies.org](http://www.dancinghistoryies.org)

*The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.*

### DATA MANAGEMENT

In compliance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 we hereby inform you that your personal data are part of a specific database for the collection and management of personal data within the project Dancing Histor(y)ies (from here onwards referred to as the "Project") whose Joint Data Controller is Associazione Enti locali per le attività culturali e di spettacolo, with headquarters in Via Pasquale Paoli n.25 - 09128 Cagliari, VAT number: 01859050922 together with the other Joint Data Controllers defined by the GDPR agreement signed within the Dancing Histor(y)ies consortium.

The Joint Data Controllers may process the personal data collected for the period necessary to fulfil the obligations established in the Partnership agreement concluded between the Joint Data Controllers and other project partners and/or in the Grant agreement concluded between the Joint Data Controllers and other project partners and the European Commission.

Interested parties can contact the Data Protection Officer (DPO) by sending an email to: [dancinghistoryiesdpo@gmail.com](mailto:dancinghistoryiesdpo@gmail.com) to have a complete view of the GDPR or to exercise each of the following rights: access to their personal data; obtain a copy of the personal data; correct personal data; delete your data; limit processing; request data portability; exercise the right of objection; file a complaint.

### INSTITUTIONAL PARTNERS



### ARTISTIC PARTNERS



### TECHNICAL PARTNERS



### WITH THE PATRONAGE OF

