



## CALL FOR PAPERS

Belgrade Conference on Archaeological Pottery (BECAP) is an international biennial conference aiming at gathering specialists from the field of pottery studies, organized by the Department of Archaeology, Faculty of Philosophy, University of Belgrade, and the Institute of Archaeology. Pottery is usually the most abundant material found on archaeological sites, and in many cases, it is the only evidence of different phenomena: lifestyle, everyday activities, communal gatherings, food habits, exchange and trade, religious and ritual practices, symbolic behavior, individual and group identities, and many other aspects of social relations, as well as relations between communities and their environment. BECAP meetings are conceived to explore a variety of topics through themed conferences, aimed at addressing specifically formulated problems, from different theoretical and methodological perspectives. Published collections of double-blind peer-reviewed papers presented at the conference will be of significant interest to different fields of archaeology and anthropology: material culture studies, studies of technology, social archaeology, archaeometry, archaeological method and theory, and computer applications in archaeology.

**BECAP 24 – Pots and Society: relationships, identities, and prestige/status**

**Belgrade, May 16-17<sup>th</sup>, 2024**

Social relations are often very challenging issues in archaeology. As one of the most important craft products, found in abundance in archaeological record, pottery can reveal many

aspects of these elusive interactions. BECAP 24 is aimed to address the topics related to these issues through three main themes:

- **Production and consumption:** pottery standardization; organization of production; modes of production/manufacture related to different social groups; their interdependence with social complexity; consumption/distribution of pottery depending on social hierarchy.
- **Group and individual identities:** luxurious pottery – its meaning and role in society; pots and special occasions - rituals, feasts, and social gatherings; imitations, copies, and skeuomorphs – their role, producers, and consumers.
- **Theoretical and methodological considerations** related to the issues of social role and significance of pottery.

The contributors are invited to address some of the following issues:

- case studies of wide chronological and geographical span dealing with pottery in context of social relations;
- theoretical-methodological contributions related to the research of these issues.

### **Important dates and paper submission**

The contributors are invited to send abstracts for oral or poster presentations not later than the **end of January 2024**. Application forms can be downloaded by following the link: . [https://www.academia.edu/107579869/BECAP\\_24\\_application\\_form](https://www.academia.edu/107579869/BECAP_24_application_form) . The final program of the meeting will be announced on the **15<sup>th</sup> of April 2024**.

Please kindly send your confirmation on attendance and filled application form to the following address: [becapconf@gmail.com](mailto:becapconf@gmail.com).