



♦ CRPA XVIII ♦  
COLLOQUIUM ON ROMAN  
PROVINCIAL ART  
BELGRADE 2024

# 18TH INTERNATIONAL COLLOQUIUM ON ROMAN PROVINCIAL ART

## BORDERS IN PROVINCES – CULTURAL BORDERS

Belgrade - Viminacium  
20-25 May 2024

## SECOND CIRCULAR

Dear Colleagues,

In our First Circular mail, we announced the 18th International Colloquium on Roman Provincial Art which will take place in Belgrade and Viminacium, from **20th to 25th May 2024**.

In this Second Circular mail, we kindly remind you to submit your lecture proposals until **15th December** to email address: [crpa18serbia@gmail.com](mailto:crpa18serbia@gmail.com), [nadia011@yahoo.com](mailto:nadia011@yahoo.com)

### Subject of the conference

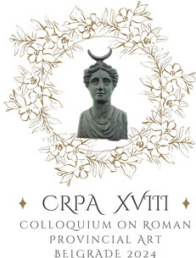
The main topic of the Colloquium will encompass the significance of the cultural influences, their originality and syncretism in Roman provinces and in which way they traversed the borders which separated Roman provinces one from the other. Different segments of provincial life (historical, military, social, religious etc.) will allow to explore the questions like – were the frontiers of Roman provinces also the cultural ones, since the monuments of material culture (with focus on stone monuments) show stylistic characteristics and analogies on a wider regional territory than Roman administrative units and what different monuments show in reality in that context (referring to stone monuments, sculptures, statuettes, votive reliefs, artefacts of minor arts etc.).

The topics of the Colloquium will be also focused on the:

- penetration and diffusion of cultural influences in the provincial frames or their diffusion and change over the administratively positioned borders of the provinces in the Roman Empire
- changes and differences displayed on the monuments of the Roman provincial art, particularly on the stone monuments but also other monuments as well, through time in the context of their provincial character and particularities
- flexibility of administrative borders viewed in the light of the iconography, motives and symbolism presented on the monuments
- methodology, new analyses and new finds from the recent research or excavations

In addition to these questions, we also welcome presentations which refer to other aspects of Roman provincial art





## Types of contributions

- Presentation, duration 20 minutes + 10 minutes discussion
- Short contribution, duration 10 minutes
- Poster contribution, duration 10 minutes

## Colloquium languages:

English, German, French, Italian, Spanish

## Deadlines:

Please submit an abstract of max. 500 words until **December 15th**.

You will be informed about the decision on the acceptance of your proposed lecture until the **1st February**.

If your proposed lecture is accepted, the registration (not paying) for the Colloquium must be done through our homepage on the site until **May 1 2024**. The link for the registration will be available soon in the site page <https://ai.ac.rs/en/crpa-xviii-home/>

1. Participation with lecture/short lecture/poster  
Submission of the abstract of max. 500 words by December 15th to email [crpa18serbia@gmail.com](mailto:crpa18serbia@gmail.com) and registration with regular fee by March 31 2024 (you'll be informed about the decision on the acceptance of your proposed lecture by February 1st 2024)

### Online registration is necessary for all participants.

2. Participation without lecture  
Registration by March 31, after which there will be an increased conference fee

3. Participation in the excursion on the May 25th 2024 (optional)  
Registration until March 31 2024

### Conference Fees:

Regular fee by March 31 2024: **250 €**

Increased fee from March 31 2024 to April 15: **300 €**

Students and accompanying persons: by March 31 2024: **80 €**  
and from March 31 to April 15 2024: **130 €**

### Bank transfer costs are not included and have to be paid by the participants

Registration fees include: conference materials, event opening cocktail, participation to all lectures, coffee breaks, guided tours in Belgrade (Lapidarium, National Museum of Serbia etc.), visit and session in Viminacium - bus transfer, accommodation and meals in Viminacium (including one night in Viminacium 23rd/24th May).

Registration fees for accompanying persons include: participation in all lectures, coffee breaks, guided tours in Belgrade, transfer without meals and accommodation to and back from Viminacium on 23rd and 24th May.

The excursion on Saturday 25th May is optional and has to be paid separately.

### Cancellation fees:

Until 31 March 2024: **30 €**

After 31 March 2024: **no refund**

The opening ceremony will be held in the University of Belgrade, while all the lectures will take place in the Faculty of Philosophy. Both buildings are one beside the other and situated at the very centre of Belgrade





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## Preliminary program 20-25. May 2024:

Monday 20. 05. 2024	Tuesday 21. 05. 2024	Wednesday 22. 05. 2024	Thursday 23. 05. 2024	Friday 24. 05. 2024	Saturday 25. 05. 2024
Registration at the University of Belgrade	Conference day at the Faculty of Philosophy Belgrade	Conference day at the Faculty of Philosophy Belgrade	Transfer to Viminacium	Conference day in Viminacium	Optional Excursion
Opening Ceremony	Visit to Lapidarium of National Museum and tour of National Museum of Serbia		Visit to National Museum in Požarevac, tour of Viminacium	Closing ceremony	
Conference day			Conference day in Viminacium	Transfer to Belgrade in the late afternoon hours	

All further information can be found on the homepage of CRPA XVIII:  
<https://ai.ac.rs/en/crpa-xviii-home/> and will be continuously updated.

Further circulars can be expected at the end of the year and in 2024.

We kindly ask you to forward the information about the colloquium to colleagues who might be interested to participate.

**Looking forward to seeing you in Belgrade and Viminacium!**

### Contact:

[crpa18serbia@gmail.com](mailto:crpa18serbia@gmail.com)  
[nadia011@yahoo.com](mailto:nadia011@yahoo.com)

**All information on web site:**  
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## University of Belgrade



## Faculty of Philosophy in Belgrade



## Serbian Academy of Sciences and Arts (Institute of Archaeology)



Organizing Committee of the 18th Colloquium  
on Roman Provincial Art

